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VOLUME 04 CHAPTER 006

Gensou Suikoden V

RRWANDER TRANSLATION DIRZFLAMBERGË Lele

EDITOR DIRZ FLAMBERGE TYPESETTER BLOCOBLOSSOM QUALITY CHECKER DIRZ FLAMBERGE MIZUKI TSUGE

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GENSOU SUIKODEN V ≈ CASTLE OF DAWN VOL.4 ≈ END



CLOSING WORDS

HELLOFGREETINGS, I'M MIZUKI TSUGE.

THANK YOU SO MUCH FOR BUYING "THE CASTLE OF DAWN YOLUME 4" IF I LOOKED BACK, IT SEEMS WAS ONLY YESTERDAY THAT I RECEIVED THIS JOB,

I MAS FATTERED TO HAVE CHANCE TO MAKE THE MARKON VERSION, AS WELL OCCUS WHETHER COLUMNAME IT FOR ROY THE OFFICE WHITH YELE THE SHARE TO FIND AND WON'T COME FOR THE SECOND TIME, SO THIS IS A RISO CHALLENGE FOR ME.

LACE THE SETTEMENTS COLUMN STOCKHOLD TO EXPERIMENT TWAS COM-

FUSIO WHIN A SEED TO STICKLY THE NAME FOR THE PENCIL AS A FREST STEP.

1. BIS NAME WHIST TOTO OUTDO THE PENCIL WHITH THE SAMERY, FERSO AND A SENERAL, ALSO LYMBELE, AND SAMEROS. AND SHOULD NOT SEE TOO LINKS. I. I. WITH A COMMANDOR TOKES! SO, I WHIN THE STICKLY AS NOW ALL DUE TO ENDING I. HET, EYERTHALLY I DECIDED ON "ARCR!", HE SAND THAT IN ARABIC, ARCII MINNEY TOKES.

I THINK EVERY READERS HAVE THEIR OWN CONCEPT ABOUT THE PRINCE, BUT PERSONALLY I FEEL THAT AROLL WAS RAISED WITH LOVING CARE. SO, THANKS FOR ACCOMPANY PRINCE AROLL TO THE END.

ICOULD WORK SO FAR ARE THANKS TO THE KONAMI TEAM, EDITORIAL STAFFS, PUBLISHER STAFFS, AUTHOR OF ORIGINAL WORK, AND ALL READERS.

THANK YOU VERY MUCH!